

# Alle Jahre wieder

Tempo: ca. 115

Traditional (Arr.: Ralf Behrens)

The musical score is written for two guitars, labeled 'Gitarre 1' and 'Gitarre 2'. It is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).  
- **Gitarre 1:** The upper staff contains a melodic line. The first system starts with a measure rest (8) and a dynamic marking of *mf*.  
- **Gitarre 2:** The lower staff contains a rhythmic accompaniment. The first system starts with a measure rest (8) and a dynamic marking of *mp*.  
- **System 1 (Measures 1-4):** Gitarre 1 plays a melodic phrase. Gitarre 2 plays a steady eighth-note accompaniment.  
- **System 2 (Measures 5-8):** Similar to the first system, with a melodic line in Gitarre 1 and accompaniment in Gitarre 2.  
- **System 3 (Measures 9-12):** Gitarre 1 continues the melody. Gitarre 2's accompaniment includes some chromatic movement, notably a sharp sign in the second measure of the system.  
- **System 4 (Measures 13-16):** The final system, concluding the piece with a measure rest in Gitarre 1 and a final chord in Gitarre 2.

17

8

21

8

25

8

29

8

33

8