

Opus 22-4 - Rondo

Tempo: ca. 78

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

Gitarre 1

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a common octave sign (8). The music starts with a whole rest, followed by a repeat sign. The first ending is marked with a bracket and the number '1.'. The second ending is marked with a bracket and the number '2.'. Dynamics include *mf*, *mp*, and *mf*. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

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63 *mp* *cresc.*

70 *mf cresc.* *f* *mp*

77 *mf* *mp* *mf*

84

91 *mp* *p* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119

126 *f*