

Opus 22-4 - Rondo

Tempo: ca. 78

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

Gitarre 2

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a common octave sign (8). The music starts with a whole rest, followed by a repeat sign. The first ending is marked with a first ending bracket and the number '1.'. The second ending is marked with a second ending bracket and the number '2.'. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 21, and *mf* again at measure 28. The piece concludes with a final cadence in the eighth staff.

Opus 22-4 - Rondo

63 *mp cresc.*

70 *mf cresc.* *f* *mp*

77 *mf* *mp* *mf*

84

91 *mp* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119

126 *f*

Detailed description: This is a musical score for a piece titled 'Opus 22-4 - Rondo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten staves of music, each starting with a measure number. The first staff (63) begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second staff (70) starts with mezzo-forte (*mf*) and a crescendo, followed by a fortissimo (*f*) dynamic, and ends with mezzo-piano (*mp*). The third staff (77) features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff (84) continues with a similar dynamic range. The fifth staff (91) includes a mezzo-piano (*mp*) dynamic and a first ending marked with a '3.' (triple). The sixth staff (98) is marked mezzo-piano (*mp*). The seventh staff (105) shows dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The eighth staff (112) has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The ninth staff (119) continues the melodic line. The tenth staff (126) begins with a fortissimo (*f*) dynamic and concludes the piece.